

## Concerto in E Major

Wq 14

Allegro

This section contains five staves. From top to bottom: Violino I (treble clef), Violino II (treble clef), Viola (bass clef), Cembalo (treble and bass clefs), and Basso (bass clef). The key signature is three sharps. Measure 1: Violino I has eighth notes. Measure 2: Violino II has sixteenth-note patterns. Measure 3: All instruments play sixteenth-note patterns. Measure 4: Cembalo and Basso play eighth-note patterns.

This section contains five staves. From top to bottom: Violino I (treble clef), Violino II (treble clef), Viola (bass clef), Cembalo (treble and bass clefs), and Basso (bass clef). The key signature changes to two sharps. Measure 5: Violino I has eighth notes. Measures 6-7: All instruments play sixteenth-note patterns. Measure 8: Cembalo and Basso play eighth-note patterns. Dynamics: 'p' (pianissimo) appears in measure 6 over the Cembalo staff, in measure 7 over the Basso staff, and again in measure 8 over the Basso staff. Measure 8 also includes a harmonic change indicated by '6' over the Cembalo staff and '4' over the Basso staff.

Musical score for orchestra and piano, featuring five staves. The top three staves represent the orchestra (two violins, cello/bass), and the bottom two staves represent the piano.

**Measure 9:** Dynamics include **f**, **tr**, and **f**. The bassoon part shows sixteenth-note patterns.

**Measure 13:** The bassoon part includes harmonic markings: **5 3**, **6 4**, **6 4 3**, **6 5**, and **6 5**.

**Measure 17:** The bassoon part includes harmonic markings: **6 5**, **4 2**, **6 5**, **4 2**, **6 5 7**, **4 2 6**, and **p**.

22

4 2 6      7 6      4 2 6      4 2 6      7 6

28

7 6      7 6      7      7 5 4 - 3

f      f      f

33

6      6

37

41

tr

tr

$\begin{matrix} 4 \\ 2 \end{matrix}$       6       $\begin{matrix} 6 \\ 4 \end{matrix}$        $\begin{matrix} 5 \\ 3 \end{matrix}$       6      7b      6       $\begin{matrix} 7 \\ \# \end{matrix}$

45

6      7      6      6      unis.

50

56

61

67

73

78

83

This page contains five staves of musical notation. The top three staves are in treble clef, and the bottom two are in bass clef. The key signature is A major, indicated by three sharps. The music consists primarily of rests, with occasional rhythmic patterns. Measure 1 starts with a whole rest followed by a half rest. Measures 2 through 6 show various patterns of eighth and sixteenth notes. Measure 7 begins with a whole rest.

89

This page contains five staves of musical notation. The key signature is A major (three sharps). The music includes dynamic markings 'f' and 'ff'. Measure 1 has a whole rest. Measures 2 and 3 feature eighth-note patterns. Measures 4 and 5 show sixteenth-note patterns. Measures 6 and 7b contain eighth-note patterns. Measures 8 and 9 end with whole rests.

94

This page contains five staves of musical notation. The key signature is A major (three sharps). The music includes dynamic markings 'f' and 'ff'. Measure 1 has a whole rest. Measures 2 and 3 feature eighth-note patterns. Measures 4 and 5 show sixteenth-note patterns. Measures 6 and 7b contain eighth-note patterns. Measures 8 and 9 end with whole rests.

99

6

$\frac{6}{\#}$

103

p

f

$\frac{p}{f}$

$\frac{6}{\#}$

$\frac{6}{4}$

$\frac{5}{\#}$

$\frac{6}{4}$

p

f

107

tr

tr

$\frac{6}{4}$

$\frac{5}{\#}$

$\frac{6}{4}$

$\frac{6}{3}$

$\frac{6}{5}$

111

111

115

115

119

119

123

127

tr

tr

$\frac{2}{4}$

$\frac{4}{4}$

$\frac{6}{4}$

$\frac{5}{4}$

6

7b

6

7

6

7

131

# unis.

6

7

6

6

7

6

7

6

7

6

7

136

141

146

151

p

p

p

4 2 6

4 2 6

7 6

7 6

156

pp

pp

pp

7 6

7

7 5 4 3

f

pp

161

165

This section contains five staves of musical notation. The top three staves are in G major (two sharps) and common time. The bottom two staves are in A major (one sharp) and common time. The notation includes various note heads (solid, hollow, cross) and stems.

This section continues the musical score from page 165, maintaining the same key signature and time signature. It consists of five staves of musical notation, continuing the pattern established in the previous section.

169

This section contains five staves of musical notation. The key signature changes to A major (one sharp). The notation includes various note heads and stems. A dynamic marking 'p' (pianissimo) is placed at the end of the page.

173

This section contains five staves of musical notation. The key signature changes to A major (one sharp). The notation includes various note heads and stems. Dynamics 'p' (pianissimo) and 'Vc' (Viola) are indicated. The basso (bassoon) part is specifically labeled.

177

Violin 1  
Violin 2  
Viola  
Cello  
Double Bass

Vc solo  
Basso

181

Violin 1  
Violin 2  
Viola  
Cello  
Double Bass

186

Violin 1  
Violin 2  
Viola  
Cello  
Double Bass

f  
p  
f  
f  
tutti  
f

191

196

201

206

211

216

222

tr

tr

p

f

f

f

227

-

-

-

p

-

-

232

-

-

-

pp

pp

pp

237

This musical score for piano consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is A major (three sharps). Measure 237: Treble staff has eighth notes. Bass staff has eighth notes. Measure 238: Treble staff has eighth notes. Bass staff has eighth notes. Measure 239: Treble staff has sixteenth-note patterns. Bass staff has eighth notes. Measure 240: Treble staff has sixteenth-note patterns. Bass staff has eighth notes. Measure 241: Treble staff has sixteenth-note patterns. Bass staff has eighth notes. Measure 242: Treble staff has sixteenth-note patterns. Bass staff has eighth notes. Measure 243: Treble staff has sixteenth-note patterns. Bass staff has eighth notes. Measure 244: Treble staff has sixteenth-note patterns. Bass staff has eighth notes. Measure 245: Treble staff has sixteenth-note patterns. Bass staff has eighth notes.

241

245

249

253

257

261

266

271

276

Musical score page 276. The score consists of four staves. The top staff starts with a rest, followed by a dynamic 'p', then a eighth-note followed by a sixteenth-note. The second staff starts with a rest, followed by a eighth-note followed by a sixteenth-note. The third staff starts with a rest, followed by a eighth-note followed by a sixteenth-note. The bottom staff starts with a rest, followed by a eighth-note followed by a sixteenth-note.

282

Musical score page 282. The score consists of four staves. The top staff starts with a eighth-note followed by a sixteenth-note, then a rest. The second staff starts with a rest, then a eighth-note followed by a sixteenth-note. The third staff starts with a rest, then a eighth-note followed by a sixteenth-note. The bottom staff starts with a rest, then a eighth-note followed by a sixteenth-note.

287

Musical score page 287. The score consists of four staves. The top staff starts with a eighth-note followed by a sixteenth-note, then a rest. The second staff starts with a eighth-note followed by a sixteenth-note, then a rest. The third staff starts with a eighth-note followed by a sixteenth-note, then a rest. The bottom staff starts with a eighth-note followed by a sixteenth-note, then a rest.

292

298

303

307

311

315

\*See appendix for cadenzas.

320

f f f  
f f  
f  
6 3 6 4 6 5  
f

324

p p  
p  
6 5 6 5 6 5 4 2 6 5 4 2  
p

328

p p  
p p  
6 5 7 4 2 6 4 2 6 7 6  
p p

333

4 2 6 4 2 6 7 6 7 6

338

f f f

7 6 7 5 4 3 6

343

6 6

347

351

355

**Poco adagio**

con sord.

ten.

Violino I

Violino II

Viola

Cembalo

Basso

This section consists of five staves. The first three staves (Violino I, Violino II, and Viola) play eighth-note patterns with dynamic markings 'con sord.' and 'ten.'. The Cembalo and Basso staves play sixteenth-note patterns with dynamic markings '7' and '6'. Measures 1 through 3 are shown.

4

tr

p

9 4    8 3

6    7    6    #

p

This section continues the musical score. It includes dynamic markings 'tr' (trill), 'p' (pianissimo), and harmonic changes indicated by Roman numerals above the bass staff (9/4, 8/3, 6, 7, 6, #). Measures 4 through 6 are shown.

7

ff

p

ff

f

ff

p

6 4 - 6 b 5

4+ 6 -

4+ 6 7 #

f p

f p

f p

This section continues the musical score. It includes dynamic markings 'ff' (fortissimo), 'p' (pianissimo), and harmonic changes indicated by Roman numerals above the bass staff (6/4, 6b, 5, 4+, 6, 4+, 6, 7, #). Measures 7 through 10 are shown.

11

6  
4  
2h — 6b 5 4+ 6 2+ 6 7 6

15

unis.

18

tr pp tr 3 pp pp

22

ten.  
pp  
ten.  
ten.  
pp

25

pp  
pp  
pp

28

pp  
f  
pp  
f  
pp  
f  
pp  
f  
pp

32

p ff p ff f ff f

*Cw*

2 6 4 6 2+ 7

p f p f p f

36

p

p

p

*Cw*

p

39

- ten. f ten.

f

*tr.* *Cw*

7 6

f

42

ten.

tr

tr

7 9 8 4 3

2

3

45

pp

pp

pp

Cw

2

3

48

f

tr

f

tr

f

6

Cw

tr.

f

51

4 2 $\natural$  — 6 $\flat$  5 4 6 4 6 7

4 2 $\natural$  — 6 $\flat$  5 4 6 4 6 7

55

59

63

pp  
pp  
pp

ten.  
f  
f  
f

66

69

pp  
pp

f tr  
f tr

f  
tr  
tr

f

72

76

80

unis.      tr      4 6      9      8      6 4      5

*\*See appendix for cadenzas.*

## Allegro assai

Violino I

Violino II

Viola

Cembalo

Basso

7

tr      tr      tr      tr

tr      tr      tr      tr

tr      tr      tr      tr

tr      tr      tr      tr

p

tr      tr      tr      tr

tr      tr      tr      tr

tr      tr      tr      tr

13

tr      tr      tr      tr

19

26

31

36

6 6 6 2 5 7 6

42

unis.

49

f f f f

tr tr tr tr tr

tr tr tr tr tr

tr unis. tr tr tr

f

56

63

68

74

f  
tr  
f  
f  
f  
tr  
unis.  
f

80

-  
-  
-  
-  
-  
tr  
tr  
tr

87

-  
-  
-  
-  
-  
f  
f  
f  
tr  
#  
6  
f

94

100

106

6 5 4 2 6 5b 4+ 6 5

111

tr      tr

4      6      5      6      6      6      6

117

tr      tr      tr      tr      tr      tr

tr      tr      tr      tr      tr      tr

6      4      2      6      5      7      6      6      [‡]      unis.      tr      tr

tr      tr

123

-      -      -      -      -      -

-      -      -      -      -      -

-      -      -      -      -      -

-      -      -      -      -      -

-      -      -      -      -      -

tr      tr

-      -      -      -      -      -

-      -      -      -      -      -

-      -      -      -      -      -

-      -      -      -      -      -

130

136

142

147

152

158

165

171

177

184

6      5  
unis.

p

191

198

205

f f f

4+ 6 5 4 2 6 5

f f

210

4 2 6 5b 7 5 # 7

215

f f f f f f p tr p

6 6 6

f f f p

221

f p f p f tr  
f p f p f  
f p f p f  
tr 6 4 6

227

tr f tr f  
f f  
f f

233

f f  
f  
unis.

239

246

251

257

262

267

272

277

283

290

295

301

unis.